

Quatuor anni Tempestates

Charpentier

Ver

Soprano I

Soprano II

Gamba

Ver

Continuo

S I

S II

VdG

BC

S I

S II

VdG

BC

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The musical score is divided into three systems, each containing four staves: Soprano I (S I), Soprano II (S II), Violoncello (VdG), and Piano (BC). The score is written in a single system with a common time signature and a key signature of one sharp (F#).

System 1 (Measures 18-22): The Soprano I part begins with a melodic line, followed by the Soprano II part. The VdG and BC parts provide harmonic support with bass lines and chords. First and second endings are indicated above the Soprano I and II staves, both concluding with a 'Fine' marking.

System 2 (Measures 23-27): The Soprano I part continues with a more active melodic line. The VdG and BC parts feature complex bass lines with fingerings such as 6, #, 7, 6, 4, 3, #, #. The Soprano II part has a more rhythmic accompaniment.

System 3 (Measures 28-32): The Soprano I part features a dense, rapid melodic passage. The VdG and BC parts continue with their respective bass lines, including fingerings like 4, 3. The Soprano II part has a melodic line with some rests.

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57 *Seconda Parte*

S I

S II

VdG

BC

62

67

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72

S I

S II

VdG

BC

78

S I

S II

VdG

BC

83

S I

S II

VdG

BC

105 *Aestas*

S I

S II

VdG

BC

111

S I

S II

VdG

BC

117

S I

S II

VdG

BC

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123

S I

S II

VdG

BC

129 **Slower (recitative)**

S I

S II

VdG

BC

129 **Slower (recitative)**

135

S I

S II

VdG

BC

135

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141

S I

S II

VdG

BC

148

S I

S II

VdG

BC

157

S I

S II

VdG

BC

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164

S I

S II

VdG

BC

167

S I

S II

VdG

BC

174

S I

S II

VdG

BC

182

S I

S II

VdG

BC

190

S I

S II

VdG

BC

197

S I

S II

VdG

BC

Quatuor anni Tempestates

202 Suite

S I

S II

VdG

BC

208

S I

S II

VdG

BC

214

S I

S II

VdG

BC

219

S I

S II

VdG

BC

225

S I

S II

VdG

BC

229

S I

S II

VdG

BC

234 *Autumnus*

S I

S II

VdG

BC

234 *Autumnus*

S I

S II

VdG

BC

240

S I

S II

VdG

BC

246

S I

S II

VdG

BC

251

S I

S II

VdG

BC

257

S I

S II

VdG

BC

263

S I

S II

VdG

BC

269

S I

S II

VdG

BC

275

S I

S II

VdG

BC

282

S I

S II

VdG

BC

Detailed description: This page contains three systems of musical notation for a string quartet. Each system includes staves for Soprano I (S I), Soprano II (S II), Violoncello (VdG), and Bassoon (BC). The first system (measures 269-274) features a melodic line in S I and a bass line in VdG/BC with fingering and articulation markings. The second system (measures 275-281) shows a change in the melodic line and the introduction of a 3/4 time signature. The third system (measures 282-287) continues the melodic and bass lines with a #4 marking in the VdG and BC staves.

292

S I

S II

VdG

BC

301

S I

S II

VdG

BC

310

S I

S II

VdG

BC

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319

S I

S II

VdG

BC

326

S I

S II

VdG

BC

333 **Slower**

S I

S II

VdG

BC

Slower

339 *Allegro*

S I

S II

VdG

BC

346

S I

S II

VdG

BC

355

S I

S II

VdG

BC

Quatuor anni Tempestates

364

S I

S II

VdG

BC

372

S I

S II

VdG

BC

381

S I

S II

VdG

BC

387

S I

S II

VdG

BC

396

S I

S II

VdG

BC

401 *Guay*

S I

S II

VdG

BC

406

S I

S II

VdG

BC

411

S I

S II

VdG

BC

417

S I

S II

VdG

BC

423

S I

S II

VdG

BC

429

S I

S II

VdG

BC

435

S I

S II

VdG

BC

Quatuor anni Tempestates

440

S I

S II

VdG

BC

445

S I

S II

VdG

BC

451

S I

S II

VdG

BC

459

S I

S II

VdG

BC

469

S I

S II

VdG

BC

479

S I

S II

VdG

BC

514

S I

S II

VdG

BC

522

S I

S II

VdG

BC

532

S I

S II

VdG

BC

Quatuor anni Tempestates

542

S I

S II

VdG

BC

553

S I

S II

VdG

BC

564

S I

S II

VdG

BC

575

S I

S II

VdG

BC

582

S I

S II

VdG

BC

588

S I

S II

VdG

BC

Quatuor anni Tempestates

594

S I

S II

VdG

BC

599

S I

S II

VdG

BC

605

S I

S II

VdG

BC

Slower