



## Zephyre et Flore

24

S

VdG

BC

*Fine*

31

S

VdG

BC

*Fine*

1,3

3

1,3

40

S

VdG

BC

2

2

2

48

S

VdG

BC

x

x

x

x

x

x

Zephyre et Flore

56 *D.S. al Fine* **Recitatif**

S

VdG

BC

62

S

VdG

BC

67 **mesuré gracieusement**

S

VdG

BC

75 **Recitatif**

S

VdG

BC

Zephyre et Flore

Air

81

S

VdG

BC

87

S

VdG

BC

94

S

VdG

BC

101

S

VdG

BC

*Zephyre et Flore*

108

S

VdG

BC

114

S

VdG

BC

Reprise

121

S

VdG

BC

127

S

VdG

BC

Zephyre et Flore

Fine

134

S

VdG

BC

140

S

VdG

BC

147

S

VdG

BC

153

S

VdG

BC

159

S

VdG

BC

*p* *pp* *f* *echo*

166

S

VdG

BC

*p* *pp* *f* *echo*

172 *Recitatif*

S

VdG

BC

178 *Air*

S

VdG

BC

Zephyre et Flore

186

S

VdG

BC

194

S

VdG

BC

201

S

VdG

BC

209

S

VdG

BC

Fine

217

S

VdG

BC

Musical score for measures 217-224. The vocal line (S) is mostly silent with a few notes at the end. The guitar (VdG) and piano (BC) parts feature a rhythmic accompaniment with many notes marked with an 'x'.

225

S

VdG

BC

Musical score for measures 225-232. The vocal line (S) has several phrases. The guitar (VdG) and piano (BC) parts continue with the rhythmic accompaniment, including notes marked with an 'x'.

233

S

VdG

BC

Musical score for measures 233-239. The vocal line (S) has several phrases. The guitar (VdG) and piano (BC) parts continue with the rhythmic accompaniment, including notes marked with an 'x'.

240

S

VdG

BC

Musical score for measure 240. The vocal line (S) has a single note. The guitar (VdG) and piano (BC) parts have a few notes.