

No. 7. In Dew of Roses

Morley

Soprano 1 *mf* In dew of ros-es, *p* in dew of ros-es of ros - es steep - ing her love - ly

Soprano 2 *mf* In dew of ros-es, *p* in dew of ros-es steep - - - ing her love - ly

Alto *p* Her love - ly cheeks Ly -

Tenor

Reduction *mf* *mf* *p* *p*

S1 *mf* cheeks Ly - co - ris thus sat weep - - - ing. In dew of

S2 *mf* cheeks Ly - co - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es,

A *p* co - - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es,

T *p* Ly - co - ris thus sat weep - - - ing. In

Kbd *p* *mf* *mf* *p*

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12

p

S1 ros-es, in dew of ros-es steep - - - ing her love - ly cheeks Ly-co - ris, Ly - co - ris

S2 in dew of ros-es of ros - es steep - ing her love - ly cheeks Ly-co - ris thus sat

A her love - ly cheeks Ly - co - - - ris, Ly - co - ris

T dew of ros es, Ly - co - ris thus sat

Kbd

18

f

S1 thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft

S2 weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart my heart be - reft

A thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart my heart be - reft

T weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft

Kbd

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25

S1
me, and now un - kind hast left me; hear a-las hear O hear me; ay me, ay me,

S2
me, and now un - kind hast left me; hear a-las hear O hear me; ay me, ay

A
me, and now un - kind hast left me; hear a-las hear O hear me; ay me, ay me,

T
me, and now un - kind hast left me; hear a-las hear O hear me; ay me, ay me,

Kbd

31

S1
can - not my beau - ty move — thee? Pi - ty then, pi - ty

S2
me, can - not my beau - ty move thee? not move — thee? Pi -

A
can - not my beau - - - ty move thee? Pi - ty pi - ty then

T
can - not my beau - ty move thee? Pi - ty then, pi - ty

Kbd

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S1 scornst the more I pray thee, and all to slay me yea this thou dost thou dost to slay

S2 *mf* thou scornst the more I pray thee, and this thou dost to slay me, and all to slay

A *mf* slay to slay me; thou scornst the more I pray thee I pray thee, and this thou dost to slay

T *mf* thou scornst the more I pray, and this thou dost thou dost to slay me, and this thou dost to slay

Kbd *mf*

55

S1 *cresc.* me. Ah do then, then do kill me and vaunt thee, kill me and *f* *ff*

S2 *cresc.* me. But do then do kill me and vaunt thee, kill me and *f* *ff*

A *cresc.* me. But do then do, Ah do then do kill me and vaunt thee, kill me and *f* *ff*

T *cresc.* me. But do then do, but do then do kill me and vaunt thee, kill me and *f* *ff*

Kbd *cresc.* *f* *ff*

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S1
vaunt thee, Yet my ghost still shall haunt, yet my ghost

S2
vaunt thee, Yet my ghost still shall haunt thee, yet my ghost still shall

A
vaunt thee, Yet my ghost still shall haunt, yet

T
vaunt thee, Yet my ghost still shall haunt thee,

Kbd

66

S1
still shall haunt, yet my ghost still shall haunt, yet my ghost still shall haunt thee.

S2
haunt, yet my ghost still shall haunt, yet my ghost still shall haunt shall haunt thee.

A
— my ghost still shall haunt, yet my ghost still shall haunt, still it shall haunt thee.

T
shall haunt thee.

Kbd