

No. 7. In Dew of Roses

Morley

Soprano 1 *mf* In dew of ros-es, *p* in dew of ros-es of ros - es steep - ing her love - ly

Soprano 2 *mf* In — dew of ros-es, *p* in dew of ros-es steep - - - ing her love - ly

Alto *p* Her love - ly cheeks Ly -

Tenor

Reduction *mf* *mf* *p* *p*

Detailed description: This system contains the first six staves of the score. It features vocal parts for Soprano 1, Soprano 2, Alto, and Tenor, along with a piano reduction. The Soprano 1 part begins with a mezzo-forte (*mf*) dynamic and includes lyrics: "In dew of ros-es, in dew of ros-es of ros - es steep - ing her love - ly". The Soprano 2 part starts with a rest followed by *mf* dynamics and lyrics: "In — dew of ros-es, in dew of ros-es steep - - - ing her love - ly". The Alto part has a rest followed by a piano (*p*) dynamic and the lyric "Her love - ly cheeks Ly -". The Tenor part is a whole rest. The piano reduction is shown in grand staff notation with dynamics *mf*, *mf*, *p*, and *p*.

S1 *mf* cheeks Ly - co - ris thus sat weep - - - ing. In dew of

S2 *mf* cheeks Ly - co - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es,

A *mf* co - - - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es,

T *p* Ly - co - ris thus sat weep - - - ing. In *p*

Kbd *p* *mf* *mf* *mf* *p*

Detailed description: This system contains the next six staves of the score. The Soprano 1 part continues with lyrics: "cheeks Ly - co - ris thus sat weep - - - ing. In dew of" and a mezzo-forte (*mf*) dynamic. The Soprano 2 part has lyrics: "cheeks Ly - co - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es," with a mezzo-forte (*mf*) dynamic. The Alto part has lyrics: "co - - - ris, Ly - co - ris thus sat weep - ing. In dew of ros - es," with a mezzo-forte (*mf*) dynamic. The Tenor part has lyrics: "Ly - co - ris thus sat weep - - - ing. In" with piano (*p*) dynamics. The piano reduction continues in grand staff notation with dynamics *p*, *mf*, *mf*, *mf*, and *p*.

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12 *p*

S1 ros-es, in dew of ros-es steep - - - ing her love - ly cheeks Ly-co - ris, Ly - co - ris

S2 *p* in dew of ros-es of ros - es steep - ing her love - ly cheeks Ly-co - ris thus sat

A *p* her love - ly cheeks Ly - co - - - ris, Ly - co - ris

T *p* dew ofros-es, Ly - co - ris thus sat

Kbd *p*

18 *f*

S1 thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft

S2 *f* weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart my - heart be - reft

A *f* thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart my heart be - reft

T *f* weep - ing. Ah Dor-us false, Ah Dor-us false, that hast my heart be - reft

Kbd *f*

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25

S1
me, and now un - kind has left me; hear a-las hear O hear me; ay me, ay me,

S2
me, and now un - kind has left me; hear a-las hear O hear me; ay me, ay

A
me, and now un - kind has left me; hear a-las hear O hear me; ay me, ay me,

T
8
me, and now un - kind has left me; hear a-las hear O hear me; ay me, ay me,

Kbd

31

S1
can - not my beau - ty move — thee? Pi - ty then, pi - ty

S2
me, can - not my beau - ty move thee? not move — thee? Pi -

A
can - not my beau - - - ty move thee? Pi - ty pi - ty then

T
8
can - not my beau - ty move thee? Pi - ty then, pi - ty

Kbd

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37

S1 me be - cause I love thee. Ay me, thou scornst the *cresc.*

S2 ty me then be-cause I love thee. Ay me, thou scornst the more I *cresc.*

A me, pi - ty me be - cause I love thee. Ay me, thou scornst the more I pray, thou *cresc.*

T pi - ty me be - cause I love thee. Ay me, thou scornst the more I pray thee, *cresc.*

Kbd

43

S1 more I pray thee, and this thou dost to slay me, thou dost to slay me; *p*

S2 pray thou scornst the more the more I pray thee, and this thou dost to *p*

A scornst the more I pray thee, and this thou dost to slay me, and this thou *p*

T I pray thee, thou scornst the more I pray thee, and this thou dost thou dost to *p*

Kbd

No. 7. In Dew of Roses

46 *mf*

S1 thou scornst the more I pray— thee, and all to slay— me yea this thou dost thou dost to

S2 slay me; thou scornst the more I praythee, and this thou dost to slay— me, and all to

A dost to slay to slay me; thou scornst the more I pray thee I pray thee, and this thou dost to

T 8 slay me; thou scornst the more I pray, and this thou dost thou dost to slay me, and this thou dost to

Kbd *mf*

50 *cresc.* *f* *ff*

S1 slay me. — Ah do — then, then do kill me and vaunt thee, kill me and

S2 slay me. But do then do kill me and vaunt thee, kill me and

A slay me. But do then do, Ah do then do kill me and vaunt thee, kill me and

T 8 slay me. But do then do, but do then do kill me and vaunt thee, kill me and

Kbd *cresc.* *f* *ff*

No. 7. In Dew of Roses

57

S1
vaunt thee, Yet my ghost still shall haunt, yet my ghost

S2
vaunt thee, Yet my ghost still shall haunt thee, yet my ghost still shall

A
vaunt thee, Yet my ghost still shall haunt, yet

T
8
vaunt thee, Yet my ghost still shall haunt, thee,

Kbd

mf *mf* *p* *mf* *p*

61

S1
still shall haunt, yet my ghost still shall haunt, yet my ghost still shall haunt thee.

S2
haunt, yet my ghost still shall haunt, yet my ghost still shall haunt shall haunt, thee.

A
— my ghost still shall haunt, yet my ghost still shall haunt, still it shall haunt thee.

T
8
shall haunt thee.

Kbd

cresc. *f* *cresc.* *cresc.* *cresc.* *f* *f* *cresc.* *f*