

# 69B What a Sad Fate

Purcell

Alto

Bass

Basso Continuo

8

A

8

B

B.C.

8

14

A

14

B

B.C.

14

What a sad fate, what a sad,

sad, what a sad fate is mine, My love is my

crime, My love is my crime, What a sad,

Detailed description: This is a musical score for three parts: Alto, Bass, and Basso Continuo. The piece is in 3/4 time and G minor. The Alto part has lyrics: "What a sad fate, what a sad,". The Bass part has lyrics: "sad, what a sad fate is mine, My love is my". The Basso Continuo part has lyrics: "crime, My love is my crime, What a sad,". The score is divided into three systems, each starting at measure 8, 8, and 14 respectively. The Alto part is written in a soprano clef, the Bass part in a bass clef, and the Basso Continuo part in a bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

69B What a Sad Fate

A   
20 sad, — what a sad fate\_ is\_ mine! Or why,

B 

B.C. 

A   
27 why should she\_ be, why, why should she\_ be More ea - sy,

B 

B.C. 

A   
33 more ea - sy, more ea - sy, ea - sy, — and\_ free To

B 

B.C. 

A   
39 all \_\_\_\_\_ than\_ to\_

B 

B.C. 

44

A   
me, \_\_\_\_\_ To all \_\_\_\_\_

B 

B.C. 

49

A   
\_\_\_\_\_ than to \_\_\_\_\_ me?

B 

B.C. 

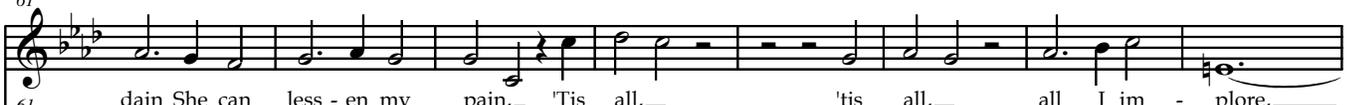
55

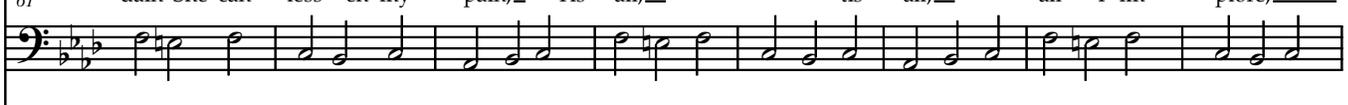
A   
But if by \_\_\_\_\_ dis - dain, But if by \_\_\_\_\_ dis -

B 

B.C. 

61

A   
dain She can less - en my pain, 'Tis all, \_\_\_\_\_ 'tis all, \_\_\_\_\_ all I im - plore, \_\_\_\_\_

B 

B.C. 

69B *What a Sad Fate*

69

A   
69 — To make me love less, To make me love less, Or her - self to love

B 

B.C. 

76

A   
76 more, more, more, To make me love less, Or her -

B 

B.C. 

81

A   
81 self to love\_ more,

B 

B.C. 

85

A   
85 To make me love less, Or her - self to love more.

B 

B.C. 